





27




he - roes. They're des - cend - ed from po-ets and

31



kings. So I swore I'd get mar-ried in


35



I - re-land. In a wed-ding like Lord Of The

**A little faster**


39



Rings. And my

**Flowing**

43



red - head - ed groom, I can see 'im.

46



As we stroll past the church-es and



farms.\_\_\_\_\_ He's a sail-or named— "Brend-an!" or...



"Li-am!" He can dance with-out mov-in' his—



arms!\_\_\_\_\_ In a

**61** **Not too fast**



club once I met this guy—— De-wey, Who played



drums in a lo - cal band, And he told



— me that he was from I - re-land. And I




thought he was tru - ly grand. So I

77




let him move in - to my trail - er, and I

81



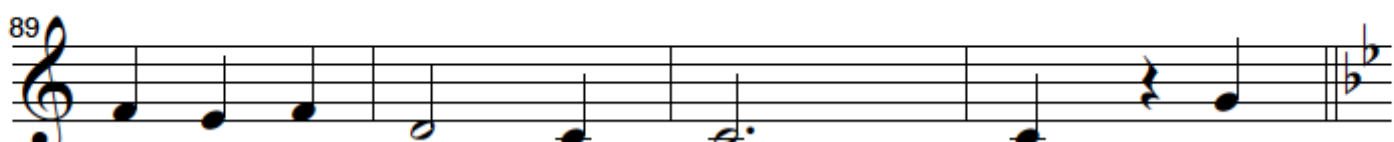
fol-lowed him 'round\_\_\_\_\_ in a fog. "Till he

85




dumped me for some girl named "Kay-la," Took my

89




sav-ings and took my dog.\_\_\_\_\_ My

93




grand - fa - ther should-a just shut it!

96



Ev - 'ry sto - ry he told me steered me

99



wrong!\_\_\_\_\_ All the dreams that he gave me got

103

gut-ted. All that's left is this... weird En-ya

Detailed description: This block contains the first line of musical notation, measures 103 to 106. It is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes with some rests. The lyrics are positioned below the staff.

107

song.\_\_\_\_\_

Detailed description: This block contains the second line of musical notation, measures 107 to 111. It features a long note with a fermata in measure 107, followed by a double bar line and a section marked with a '2' above the staff, indicating a second ending. The lyrics 'song.' are followed by a long line.

(to ELLE) Poco rit. A Hair Slower

112

But a smart girl like you has a fu-ture.

Detailed description: This block contains the third line of musical notation, measures 112 to 115. It begins with the tempo and performance instruction '(to ELLE) Poco rit. A Hair Slower'. The melody is written on a treble clef staff. The lyrics are placed below the staff.

116

You have hope, as each new day dawns.\_\_\_\_\_

Detailed description: This block contains the fourth line of musical notation, measures 116 to 119. The melody continues on the treble clef staff. The lyrics 'You have hope, as each new day dawns.' are followed by a long line.

In 3

120

Girls like you al-ways— get to see— Ire-land.

Detailed description: This block contains the fifth line of musical notation, measures 120 to 123. It is marked 'In 3' and features a 3/4 time signature. The melody is on a treble clef staff. The lyrics are placed below the staff.

Rit.

124

...Give my love to the le - pre -

Detailed description: This block contains the sixth line of musical notation, measures 124 to 126. It is marked 'Rit.' and features a 4/4 time signature. The melody is on a treble clef staff. The lyrics are placed below the staff.

A tempo or a little slower

In 1

127

chauns.\_\_\_\_\_

Detailed description: This block contains the seventh line of musical notation, measures 127 to 131. It is marked 'A tempo or a little slower' and 'In 1', with a 3/4 time signature. The melody is on a treble clef staff. The lyrics 'chauns.' are followed by a long line. A '2' is written above the staff in the final measure, indicating a second ending.