

Scene Eleven: Bikini Bottom Bandshell Continued...

(The MAYOR OF BIKINI BOTTOM enters, followed by the TOWNFISH.)

START

MAYOR OF BIKINI BOTTOM. All right! Luggage there, escape pod will go here!

(PEARL runs on.)

PEARL. Where's the band?

SQUIDWARD. They left. Artistic differences.

PEARL. But - they said I could go on tour with them!

KRABS. What? You were going to run away?? Pearl Krabs! If we survive this, you are grounded.

MAYOR OF BIKINI BOTTOM. How much money did we raise?

MRS. PUFF. Not nearly enough!

PEARL. I bet Daddy could pay! He's made a lot of cash off this crisis.

(EVERYONE looks at KRABS.)

KRABS. Don't look at me. *(His suitcase filled with cash opens.)* Don't look at that either.

MAYOR OF BIKINI BOTTOM. Mr. Krabs, the government is seizing your assets.

(She signals to LARRY THE LOBSTER, who grabs the suitcase. SQUIDWARD comes scrambling over to help LARRY count the money.)

KRABS. *(To PEARL.)* How could you?

PEARL. Is money really more important than all of us? Than me?

(KRABS doesn't know how to answer that.)

SQUIDWARD. It isn't enough!

[TRACK 39: MOUNT HUMOUNGIOUS REVEALED #2]

(There's another rumble.)

MRS. PUFF. Oh no! Not again!

END

(EVERYONE freezes in terror.)

(The FRENCH NARRATOR appears.)

FRENCH NARRATOR. Meanwhile, at the base of Mount Humongous, SpongeBob and Sandy are ze only hope for Bikini Bottom. Will they reach the top before Plankton and Karen can stop them? *Zut alors!* It is a race against time!

(The FRENCH NARRATOR exits. Mount Humongous is revealed. It looms over the stage, terrifyingly tall.)

(SPONGEBOB and SANDY stand at the bottom of the mountain, looking up at the slope, carrying tons of climbing gear.)

SPONGEBOB. Hey, check out this sign.

(The sign says, "Mount Humongous: Voted Most Likely to Kill You, Seven Years in a Row!")

SANDY. *(Reading.)* "Mount Humongous: Voted Most Likely to Kill You, Seven Years in a Row." *(Swallowing hard.)* That's quite an achievement.

SPONGEBOB. I can't do this... I can't do this...

(SANDY grabs him by the lapels and shakes him.)

SANDY. Snap out of it. Keep your mind clear, your spirit strong...

[TRACK 40: CHOP TO THE TOP / VOCAL BOOK PG. 172]

...and your hands free.

(SANDY removes all her climbing gear.)

WE'RE TOO HEAVY WHEN WE'RE HOLDING ON TO ALL THAT STUFF.
WHY LOAD UP ON TROUBLE, WHEN THERE'S TROUBLE ENOUGH?