

Audition Sides - Ugly, Bullfrog

(At that moment, a large BULLFROG hops up beside UGLY carrying a rolled up lily pad under his arm. He places the lily on the ground and hops onto it. UGLY starts and cowers, assuming it to be someone else to taunt him.)

BULLFROG

Ribbit, ribbit, whoops, pardon me.

UGLY

Leave me alone.

BULLFROG

Sorry, Feathers, I didn't mean to make you jump. Not that there's anything wrong with jumping of course – it sort of runs in the family or jumps in the family depending on which way you...

UGLY

What do you want?

BULLFROG

Want?

START

UGLY

Well go on, you might as well get it off your chest – tell me how ugly I am.

BULLFROG

Ugly?

UGLY

There. I hope you feel better now.

BULLFROG

Woah, woah, woah. Hang on a minute. Do you mind if I hop off and come back on again? I mean, have a word with yourself, Feathers. Who am I to call you ugly? Look at me.

(UGLY looks at the BULLFROG for the first time.)

... There, see. I mean connect the dots, if we're talking "ugly" they don't come much more aesthetically challenged than me. I know what your trouble is. You've been preening yourself too much.

UGLY

What do you mean?

BULLFROG

You've got down in the mouth. Woo ha, ha, ha.

(to audience)

Oh, I'm getting nothing here, nothing. Come on give us a smile.

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UGLY

I want to be left on my own.

BULLFROG

Now that's just downright antisocial. Hang on...

(He clears his throat.)

I've got a human in my throat.

(Again, the BULLFROG goes into hysterics but soon realizes that he is laughing alone.)

Oh well, I know how you feel, but you mustn't let it depress you. I started out as a blob of jelly and it's been downhill ever since.

(For the first time, UGLY actually looks as though he is warming to the BULLFROG.)

I say to myself, "I'm just a handsome prince in frog's clothing and one day someone's going to come along and kiss me and release my inner beauty."

(pause)

And then I say to myself, "Nah, get real, who wants to snog a frog!?"

(This finally gets through to UGLY, who laughs with the BULLFROG this time.)

You know what our trouble is?

UGLY

No.

BULLFROG

Our "image" isn't in vogue.

END

(#18 - WARTS AND ALL begins.)

WARTS AND ALL

(BULLFROG:) That's all. It's a question of taste.
But you mark my words, one day "ugly" will be in.

Jaunty **(BULLFROG:)**
(vocals 2nd time)

mp If you
just sit tight on your li - ly - pad Each sil - ly fad will

The musical notation consists of two staves. The first staff is in treble clef, key of D major (two sharps), and 12/8 time. It begins with a repeat sign and a whole rest. The second staff continues the melody with quarter notes and rests, corresponding to the lyrics. The dynamic marking *mp* is placed below the first staff.