

**GERTRUDE:**

24

One true friend in the u - ni-verse...

*poco rit.* **A Tempo** **A Tempo – Moderato**

**BOTH:** 29

27

who be - lieves in you. \_\_\_\_\_

**CAT:** The adventures were over.  
The sky became...

**JOJO:** ... pink!

**CAT:** And then, guess what happened?

**CAT, JOJO:** (to audience)

Well, what do you think?!

31

(#34 – OH, THE THINKS YOU CAN THINK!  
(FINALE) begins.)

# OH, THE THINKS YOU CAN THINK! (FINALE)

**Moderato – Warmly**

**ALL:**

*mf*

Oh, the thinks you can think!


2

Think and won-der and dream — far and wide as you dare!


4   
When your thinks have run dry,

6   
in the blink of an eye there's an - oth - er think

(WOMEN:)   
there! \_\_\_\_\_ If you o - pen your mind,

(MEN:)   
there! \_\_\_\_\_ If you o - pen your mind,

10 (ALL:)   
oh, the thinks you will find lin - ing up to get

(WOMEN:)   
loose... \_\_\_\_\_

(MEN:)   
loose \_\_\_\_\_

### A Tempo of "Opening"

14

Oh, the thinks you can think! —

Oh, the thinks you can think

Detailed description: This system contains two staves of music. The top staff begins at measure 14 with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and a melodic line that ends with a long note. The bottom staff continues the melody from measure 14, with a rest in measure 15, and then resumes the melodic line in measure 16.

16

Oh, the thinks you can think! —

Oh, the thinks you can

Detailed description: This system contains two staves of music. The top staff begins at measure 16 with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and a melodic line that ends with a long note. The bottom staff continues the melody from measure 16, with a rest in measure 17, and then resumes the melodic line in measure 18.

(WOMEN:)

18

Oh, the thinks you can think! When you think a-bout

(MEN:)

think! Oh, the thinks you can think! When you think a-bout

Detailed description: This system contains two staves of music. The top staff is labeled "(WOMEN:)" and begins at measure 18 with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes and a melodic line. The bottom staff is labeled "(MEN:)" and begins at measure 18 with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes and a melodic line.

20

Seuss! \_\_\_\_\_ When you think a - bout

Seuss! \_\_\_\_\_ When you think a - bout

22

Seuss! \_\_\_\_\_ When you think a - bout

Seuss! \_\_\_\_\_ When you think a - bout

*(The CHARACTERS dance off, fade away, and disappear, one by one. Last to go is THE CAT IN THE HAT.)*

24

Seuss! Seuss! \_\_\_\_\_ Seuss! \_\_\_\_\_ Seuss! \_\_\_\_\_

Seuss! Seuss! \_\_\_\_\_ Seuss! Seuss! Seuss! \_\_\_\_\_

26

*mp* Seuss! \_\_\_\_\_ Seuss! \_\_\_\_\_ Seuss! \_\_\_\_\_

\_\_\_\_\_ *mp* Seuss! \_\_\_\_\_ Seuss! Seuss! Seuss! \_\_\_\_\_

28

Seuss! \_\_\_\_\_ Seuss! \_\_\_\_\_ Seuss! \_\_\_\_\_

\_\_\_\_\_ Seuss! \_\_\_\_\_ Seuss! Seuss!

(Finally, JOJO stands on an empty stage, holding the red-and-white-striped hat.)

(The BOY pulls the Cat's hat on, down over his eyes, causing a... Blackout!)

30

4 JOJO:

Seuss!

(#35 – GREEN EGGS AND HAM (BOWS) begins.)

# GREEN EGGS AND HAM (BOWS)

Bright Swing!

12 7 ALL:

I