

# Audition Central: Disney's Beauty And The Beast JR.

Score: Babette

NOW  
AVAILABLE

THE LITTLE  
BIG THINGS  
IS NOW  
AVAILABLE  
FOR  
LICENSING



(/news/the-  
little-big-  
things-is-now-  
available-for-  
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A powerful,  
uplifting new  
musical about  
resilience,  
family, and  
finding joy in  
life's smallest  
moments.

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NEW  
RELEASE

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WONDERLAND

(/)

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## Human Again

13 3 LUMIERE: 16

I'll be

Charming, gently ♩ = 54

17 18 19

cook - ing a - gain Be good look - ing a - gain

(LUMIERE:)

20 21 22

With a ma - de - moi - selle on each

23 24 25

arm When I'm hu - man a - gain

26 27 28

on - ly hu - man a - gain Poised and

*pochiss. accel.*

29 30 31 32

pol - ished and gleam - ing with charm I'll be

Gathering momentum ♩ = 60

33 34 35

court - ing a - gain chic and sport - ing a - gain

MRS. POTTS:

36 37 38

Which should cause sev - 'ral hus - bands a -

CHIP:

39 40 41

larm I'll hop down off this

LUMIERE: CHIP:

42 shelf And toute suite, be my - self I can't

43 44

45 wait to be hu - man a - gain

46 47

MRS. POTTS, BABETTE, MADAME:

49 — When we're

50

A Tempo  $\text{♩} = 68$

51 hu - man a - gain on - ly hu - man a - gain

52 53

54 When we're knick-knacks and what-nots no more

55 56 57

CHIP:

58 Lit - tle push lit - tle shove They could whoosh fall in

59 60 61

MADAME: **Still gathering momentum**  $\text{♩} = 70-72$

62 love! Ah, che - rie won't it all be top

63 64

BABETTE:

65 drawer? I'll wear lip - stick and rouge

66 67

MADAME:

68 — and I won't be so huge — Why I'll

69 70

71 eas - i - ly fit through that door

72 73

BABETTE: *pochliss. accel. poco a poco* MADAME:

74 — I'll ex - ude sa - voir - faire I'll wear gowns, I'll have

75 76 77

MADAME, MRS. POTTS, CHIP, LUMIERE, BABETTE:

78 hair It's my prayer to be hu - man a -

79 80

Poco pi mosso (COGSWORTH):

81 gain. — When I'm

82 83 84

A Tempo  $\text{♩} = 74-76$

85 hu - man a - gain — on - ly hu - man a - gain

86 87



(/news/now-available-wonderland)

Head down the Rabbit Hole...

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**NEW RELEASE**

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What a Way To Make A Living!

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**CATCH ME IF YOU CAN RELEASED**

**FLY, FLY**

88 When the world once more starts mak - ing

91 sense I'll un - wind for a change

94 LUMIERE: (COGSWORTH:) 95 96 Real - ly that - 'd be strange Can I

97 help it if I'm t - t - tense?

100 In a shack by the sea I'll sit

103 back sip - ping tea Let my ear - ly re -

106 tire - ment com - mence Far from

109 fools made of wax I'll get down to brass

95

COGSWORTH, LUMIERE, MADAME, MRS. POTTS, CHIP, BABETTE:

112 tacks and re - lax when I'm hu - man a -

A bit easier  $\text{♩} = 72$

115 gain

A Tempo  $\text{♩} = 72-74$

139 4 142 144 We'll be

**AWAY:  
CATCH ME IF  
YOU CAN IS  
NOW  
AVAILABLE  
FOR  
LICENSING**



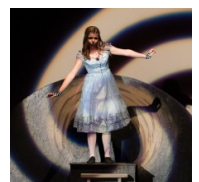
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Based on the hit DreamWorks film and the incredible true story that inspired it, Catch Me If You can is the high-flying, splashy musical for all.

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**FREE READ**

**DISNEY'S  
ALICE IN  
WONDERLAND  
JR. RETURNS  
TO  
LICENSING!**



(/news/disneys-

A tempo-Grand Waltz ♩ = 74-76

DESCANT:  
145 Ha  
146  
147  
ALL:  
danc - ing a - gain — We'll be twirl - ing a - gain —

148  
149  
150  
— We'll be whirl - ing a - round with such

151  
152  
153 Ha  
ease — When we're hu - man a - gain —

154  
155  
156  
— On - ly hu - man a - gain — We'll go

157  
158  
159  
waltz - ing those old one - two - threes —

160  
161 Ha  
162  
We'll be float - ing a - gain — We'll be

163  
164  
165  
glid - ing a - gain — Step - ping strid - ing as

166  
167  
168 *ff*  
Like a  
*ff*  
fine as you please — Like a

alice-in-wonderland-jr-returns-to-licensing-0)

The classic tale returns in a fresh, updated version!

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(/news/disneys-alice-in-wonderland-jr-returns-to-licensing-0)

169 170 171 172  
real hu - man does I'll be

173 174 175  
all that I was

176 177 178  
— On that glo - ri - ous morn when we're

179 180  
fin - 'ly re - born and we're

*f* **A tempo-meno mosso**  
181 182 183 184  
all of us hu - - - man a -

*accel. poco a poco*  
185 186 187 188  
gain.

189 190 191 192

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