

Audition Central: 9 to 5 JR.

Score: Dwayne

PART 1:

59 *mp* Nine to__ five.

PART 2:

mp Nine to__ fi - hi - hive.

(DORALEE, late 20s, cute country gal, warm and personable with a ready smile, enters with her husband, DWAYNE.)

61 **2** **DORALEE:**

They

64

let you dream just to watch 'em shat - ter. You're

65

just a step on the boss__ man's lad - der, but

66

you got dreams__ he'll ne - ver take a -

67 **DWAYNE:**
way. _____ You're in _____

68
_____ the same boat with a lot of your friends.

69 **DORALEE,
DWAYNE:**
Wait-in' for the day your ship - 'll come in _____ the

70
tide's gon-na turn and it's all gon-na roll _____

(DWAYNE, DORALEE:)
71
_____ your way. Nine to _____ five _____ as

ENSEMBLE:
mf Nine to _____ fi -

73

long as we're to - geth - er. You know

- - - - - hive_____

74

you_____ and I_____ will

You and_ I -

75

make it through what e - ver. They can't

- - - - - hi_____

76

keep_____ us down.

Ain't no_____ way_____

77



We'll just rise_ a - bove it. You hold

Detailed description: This block contains the musical notation for measure 77. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics "We'll just rise_ a - bove it. You hold" are written below the staff. A second staff below the first is mostly empty, with a few notes and rests.

(DWAYNE, DORALEE:)

78



on to me._____ We'll_____

Detailed description: This block contains the musical notation for measure 78. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics "on to me._____ We'll_____" are written below the staff.

79



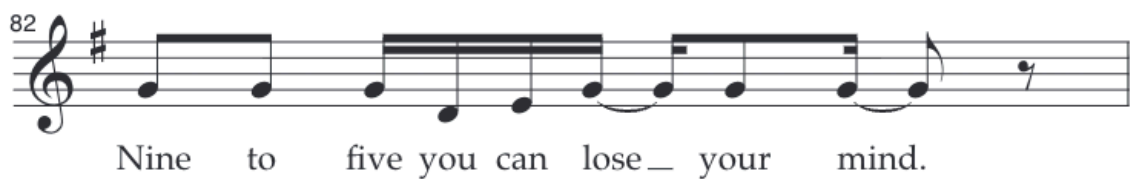
tell 'em where to shove it.____

2

Detailed description: This block contains the musical notation for measure 79. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics "tell 'em where to shove it.____" are written below the staff. A second staff below the first contains a double bar line and a fermata, with the number "2" written above it.

ENSEMBLE:

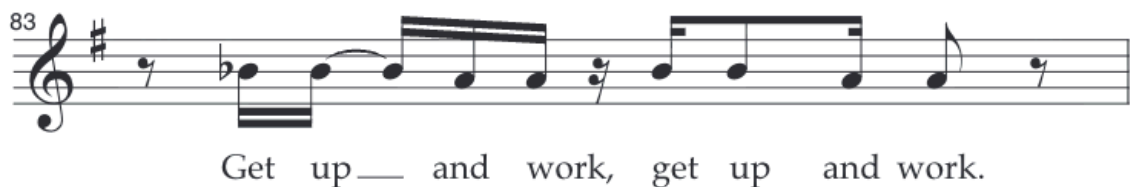
82



Nine to five you can lose_ your mind.

Detailed description: This block contains the musical notation for measure 82. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics "Nine to five you can lose_ your mind." are written below the staff.

83



Get up_ and work, get up and work.

Detailed description: This block contains the musical notation for measure 83. It features a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics "Get up_ and work, get up and work." are written below the staff.

84

Nine to five you can lose_ your mind.

85

Work - in' ___ nine ___ to five.

86

Nine to five you can lose your mind. ___ Nine to

(JUDY enters. She is mid-30s, a bit meek. She is totally overdressed with a hat, a silk scarf, and a purse.)

Slightly Relaxed

88

JUDY:

Dreams and plans are in the ma - king. Suc -

(ENSEMBLE:)

sub. p fi - - - i - - -

89

cess is out_ there for the ta - king,

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