

Audition Central: 9 to 5 JR.

Script: Franklin Hart

(/)

Start

(RUSSELL TINSWORTHY, wearing an ice cream suit and Panama hat, enters. He has the bearing of an army general. HART rushes over and pumps his hand.)

HART

Mr. Tinsworthy, sir, to what do we owe the pleasure?

TINSWORTHY

Hart, I'm dumbfounded about what's been happening in this division over the last four weeks.

HART

There's something you need to know...

TINSWORTHY

Right. I need to know who's responsible...

HART

These women...

TINSWORTHY

... for the 20% rise in productivity.

HART

(realizing)
... Wait, what?

TINSWORTHY

These women are responsible?

(The girls smile.)

HART

Yes. No. I mean, Violet was the ringleader when they—

TINSWORTHY

Is this Violet Newstead? The Violet Newstead? I've heard a lot about you over the years.

End

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Start

DORALEE

Mr. Hart, please, I'm a married woman.

HART

And I'm a married man! That's what makes it so perfect!

MISSY

Frank?

(The door opens, and Hart's wife, MISSY, walks in.)

DORALEE

Mrs. Hart!

HART

Missy, what are you doing here?

MISSY

Oh Frank, don't get mad. I just was dying to show you some of these brochures for cruises I picked up.

34

DORALEE

How are you, Mrs. Hart?

(VIOLET re-enters with Hart's coffee. She instantly sees the scarf.)

MISSY

Just fine, Doralee. My, that's a lovely scarf you're wearing.

VIOLET

Yes, Doralee. What a lovely scarf you're wearing.

DORALEE

It was a present from your husband.

MISSY

Oh Frank, how thoughtful of you.

DORALEE

Nice seeing you, Mrs. Hart.

(DORALEE and VIOLET exit. MISSY brings the brochure to HART.)

MISSY

Here's my favorite. An Italian line. Four weeks of sunshine—

HART

Four weeks? Are you out of your mind?

(HART walks MISSY to the door, ushering her out.)

MISSY

Oh, please, Frank. Let's go to Europe. I've always wanted to see the pyramids.

End

Start

HART

Weren't you checked out on this thing?

(VIOLET walks in as HART is talking and sees the mess.)

VIOLET

Don't worry about it. I've got it.

HART

A total moron could operate it. Right, Bob?

VIOLET

Come on, it's her first day.

HART

Well, it will be her last if she doesn't get it together.

(turns to BOB)

Hey, Bob. I got a good one for ya – what do you call a woman in the workplace?

BOB

I give up. What?

HART

A secretary!

BOB

Good one.

HART

Funny, right?

End

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